

MATT BROGAN

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SCENIC DESIGN

SELECT CREDITS

(if you have to) close your eyes... 2010, Ars Nova, New York	<i>scenic/projection design</i>
Balm in Gilead 2010, Gloria Maddox Theater, New York T. Schreiber Studios	<i>scenic design</i>
Joking Apart 2010, Gloria Maddox Theater, New York T. Schreiber Studios	<i>scenic design</i>
Lone Star / Laundry & Bourbon 2009, Jalopy Theatre, New York Left Hip and R. Spiro Productions	<i>scenic/lighting design</i>
Summer Shorties 2009, Time Square Arts Center, New York Turtle Shell Productions	<i>scenic design</i>
What's Happend(ed)s(ing) in the Elevator... 2009, The Red Room, New York JustASK Productions	<i>scenic design</i>
Fifth of July 2009, Gloria Maddox Theater, New York T. Schreiber Studios	<i>scenic design</i>
Everything is Nice 2009, Laurie Beecham Theatre, New York	<i>event design</i>
Anyone for a Threesome? 2008, The Red Room, New York JustASK Productions	<i>scenic/lighting design</i>

OTHER EXPERIENCE

2007 - Present <i>Project Manager</i> New York, NY	Cosler Theatre Design Theatre planning, equipment specification, architectural lighting.
2011 <i>Facilitating Artist</i> New York, NY	Metropolitan Opera Guild Led professional development workshop for college level. Wrote pilot curriculum.
2005 <i>Assistant Designer</i> New York, NY	David Gallo and Associates Drafting, rendering, scale modeling, research, and studio administration. Production credits include: <i>Barnum & Bailey Ringling Bro.'s Circus</i> (National Tour) <i>Bare: A Pop-Opera</i> (Off-Broadway) <i>Gem of the Ocean</i> (Broadway) <i>Dora the Explorer Live</i> (National Tour)

AWARDS

Selected **NYTheatre.com** "2010 People of the Year"

EDUCATION

2001 - 2005 Hamilton, NY	Colgate University <i>Scenic Design Training: Marjorie Bradley Kellogg</i>
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PORTFOLIO and REFERENCES available upon request.
